

Victorian Transitions

Reno, NV

Keynote Speaker: Jolene Zigarovich, University of Northern Iowa

October 15-17, 2020



The Victorian Era was one of transitions. Victorian Britain transitioned from a rural to urban society. It transitioned from an emergent empire to the dominant imperial power. It transitioned from a walking, water, wind, and animal-based transportation system to a steam-powered transportation system. It transitioned from a regional to national and then imperial culture.

Our scholarly and pedagogical engagements with the era have also undergone a number of transitions. How do we and can we understand the word transitions as it applies to the Victorian era, its people, its art, its popular culture, and the scholarship and pedagogy engaged with them? How does the emergence of trans studies change the way we think about the Victorian and our own scholarly and pedagogical approaches to the era? How has the wider public's understanding of and engagement with the Victorian era undergone transitions?

We encourage papers across all disciplines, including (but not restricted to) art history, literature, gender, history of science, history, material culture, political science, performance, life writing, journalism, photography, popular culture, and economics.

We welcome panels or papers on any of the above or the following topics:

Transitions in and through:

- Education
- Law
- Trans Studies
- Religion, Theology, & Spirituality
- Medicine
- Social Codes
- Cityscapes
- Agriculture
- Engineering
- Popular Culture
- Manufacturing
- Literary Genres
- Transnationalism
- History
- Transatlantic culture, politics, & law
- Copyright
- Politics
- Art
- Design
- Periodicals
- Museums
- Leisure & Entertainment
- Empire
- Scholarship
- Publishing
- Media
- Clothing & Dress
- Science
- Technology
- Sexualities
- Gender Identities and Roles
- Pedagogy—contemporary & modern
- Communication
- Travel/Tourism
- Public Space(s)
- Social Reform
- Theater
- Empire
- Housing
- Architecture
- Neo-Victorian

Please upload 300-word abstracts with a one page CV April 20, 2020 to: <https://www.dropbox.com/request/WaePMxvUnHg5x1GvTXVH>

Graduate Students are eligible for the William H. Scheuerle Graduate Student Paper Award (\$600).